

CUSTOM BUILDER™

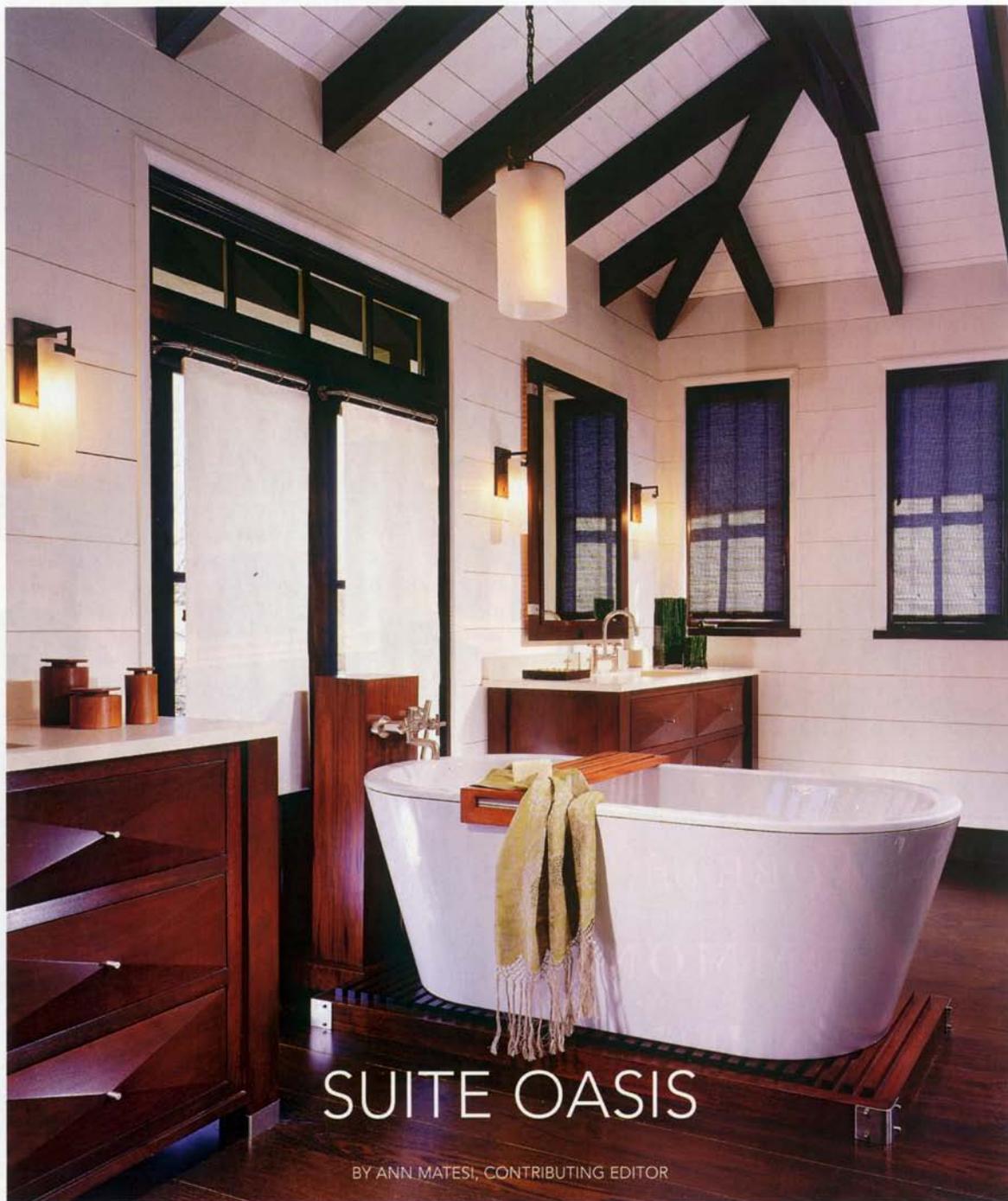
SEPT 05

GOING THE PARADE ROUTE

IS PARTICIPATING IN
A PARADE OF HOMES
RIGHT FOR YOU?

Custom builder Russell Burton stands in front of the home he built for the 2005 Denver Parade of Homes.





SUITE OASIS

BY ANN MATESI, CONTRIBUTING EDITOR

The soaking tub in the master bath rests on a mahogany base with beveled-edge slats giving it the feel of an Asian spa, says interior designer Courtney Lawrence. Stainless steel brackets connect the corners of the base and complement the stainless steel "boots" on the base of the legs of the custom-designed and built mahogany cabinetry. Custom light fixtures are brass with sandblasted glass shades.

Inspired by the eclectic architecture of a West Indies beach retreat the "indoor/outdoor" design theme of the master suite in this custom California home reflects the unique style that makes the 3800-square-foot home a stand-out in its exclusive Newport Beach enclave of high-end homes.

"We maintained a consistent use of materials and finishes indoors and out and from the main floor living spaces throughout the upstairs bedrooms," says architect Steven Sennikoff, of Scheurer Architects who designed the home. This includes a rustic palette of materials such as exposed beams, operating awning windows and shutters, wide-plank wood floors and an earth-tone color scheme. Although the home is designed to convey a casual "beach" character, its interior living spaces retain a sense of sophistication and high-quality detailing.

"The home's interior style reflects a mix of influences from beach areas around the world," says interior designer Courtney Lawrence, who also was responsible for developing the interior architecture plan for the home. "I get blank walls from the architect and I fill them in. In this home there are influences from Asia, Africa, and even Indonesia." Lawrence also designed the custom light fixtures and cabinetry used throughout the house.

The home is located on an infill site in an established, beach-oriented community with existing homes surrounding it. Because of its high-density setting, it was extremely important to maintain privacy for both entertaining and retreat space for his clients, says Sennikoff. His design for the two-story home was based on a U-shaped footprint, creating a sheltered interior courtyard as well as a separate entry courtyard.



The exposed mahogany ceiling timbers in the master suite and bath are both structural and integral to the design of the space, says Lawrence. "There were a number of options that we could have chosen for the pattern of the beams so we selected what we liked best." The ceiling also features painted paneling. The floors in the master suite are oak with a dark stain finish.



The walls feature 10-inch-wide painted pine boards which appear to be structural but are really decorative, Lawrence says. Spacers were used to deliberately create gaps between the panels to give "movement and texture to them similar those found in an old beach house."

Privacy is addressed throughout the home by both room layout and careful positioning of windows.

On its main floor, large window walls provide access to the outdoor courtyard and decks.

Upstairs, a loft serves as a buffer between two secondary suites, while three different "vestibules," accented by ceiling changes and display niches lead to the master retreat.

"I wanted to create a more interesting entry to this space rather than

a typical hallway," says Lawrence. "It really becomes a visual experience as you transition into the master suite."

The master bedroom and bath feature painted horizontal paneling on the walls and ceiling. Windows on all three exterior walls of the bedroom provide the opportunity to open the space up to the outdoors. Custom windows and operating shutters ventilate the space without any loss of privacy. Both rooms also feature 15-foot vaulted, paneled ceil-

ings with exposed mahogany trusses.

The master bathroom is designed to have a Zen-like, peaceful quality about it, says Lawrence, with the soaking tub serving as its focal point.

"It really creates a very beautiful vignette for the center of the space."

The tub fixtures are incorporated into a mahogany post at its head. French doors on either side of the post provide outdoor views or access to a small deck.

"The relationship between the tub and the doors was particularly important to my clients," says Sennikoff. "They really wanted a bathroom that opened to the outside."

The tub's prominent position makes it the key design element of the space. "In most conventional bathrooms, the tub is positioned in a more private location," says Sennikoff. "In this case, the tub is so dramatic that it really functions as a piece of art. I call it a 'display bathtub.'"

The home was completed in October 2003. **CB**

CUSTOM PRIMARY RESIDENCE

Style of Home: Caribbean Eclectic Beach House

Location: Newport Beach, Calif.

Total Square Footage: 3800 sq. ft.

Architect: Scheurer Architects, Newport Beach, Calif.

Builder: Alexander Communities, Costa Mesa, Calif.

Interior Design: C.C. and Company, Newport Beach, Calif.

Major Products Used: CABINETRY:

Zeithing Cabinets (custom)

COUNTERTOPS: Bedrosians; Walker

Zanger PLUMBING FIXTURES: Herbeau

Creations; Villeroy & Boch; Philippe

Starch TILE: Walker Zanger

LIGHTING FIXTURES: Lantern Masters

(custom) HVAC: Carrier WINDOWS &

DOORS: Stovall Company (custom)

PHOTOGRAPHY BY ERIC FIGGE